CLARKE COLLEGE ARCHIVES

! Welcome !

The staff of the Clarke Courier extends a warm welcome to all prospective students and open house visitors.

! Welcome !

CSA institutes Clarke's first participation in Alcohol Awareness Week program

by Michael Cissne

For the first time, Clarke College participated in a national alcohol awareness week, Oct. 16-21.

The 5-year-old program is supported by the Will Rogers Institute and Adolf Coors Company.

Universities and colleges across the country took part in the National Collegiate Alcohol Awareness Week. Students in these schools discovered ways to handle alcohol responsibility.

Clarke's participation in this program included two activities. First, during parent's weekend, the Clarke Student Association served "mocktails," or mock cocktails; strawberry daiquiris and coladas were available without alcohol.

Second, on Wednesday, Oct. 19, a few hours before the Clarke-Clinton volleyball game, students at Clarke participated in a tailgate party in the Union. Normally, a tailgate party includes brats, burgers and beer. This tailgate, however, showed that students can still have a party without alcohol. Chef Larry James offered the picnic-type event.

CSA Senior Class President Jodi Abeln, who organized the two activities, said, "CSA tried to promote things that say 'you can still have fun without any alcohol.'"

In future years Clarke will probably be more involved with alcohol awareness, Abeln said, with some added help from the health services office.

The Will Rogers Institute's goal is to inform Americans about alcohol so that they may become wiser about their alcohol consumption.

According to the institute, there has been a decrease in alcohol awareness over the past year. The institute feels it is time for a refresher course on alcohol so that students can make better decisions.

The Will Rogers Institute recommends five tips to be a better drinker.

☐ After drinking—don't drive.

The day has come when that message is spreading better than ever, but yet, one American dies every 35 minutes in an alcohol-related auto accident. Find a designated driver, walk or don't drink at all.

☐ Eat something.

Never drink alcohol on an empty stomach. Solid foods slow down the alcohol absorption rate. If you are hosting a party, serve food and plenty of mixers. Adding soda or tonic to drinks also slows down the rate of alcohol absorption.

☐ Don't be pressured into drinking or drinking more than you wish.

If you don't feel like drinking, then don't. Pace yourself at your own rate.

☐ Keep a watchful eye: cocktails should

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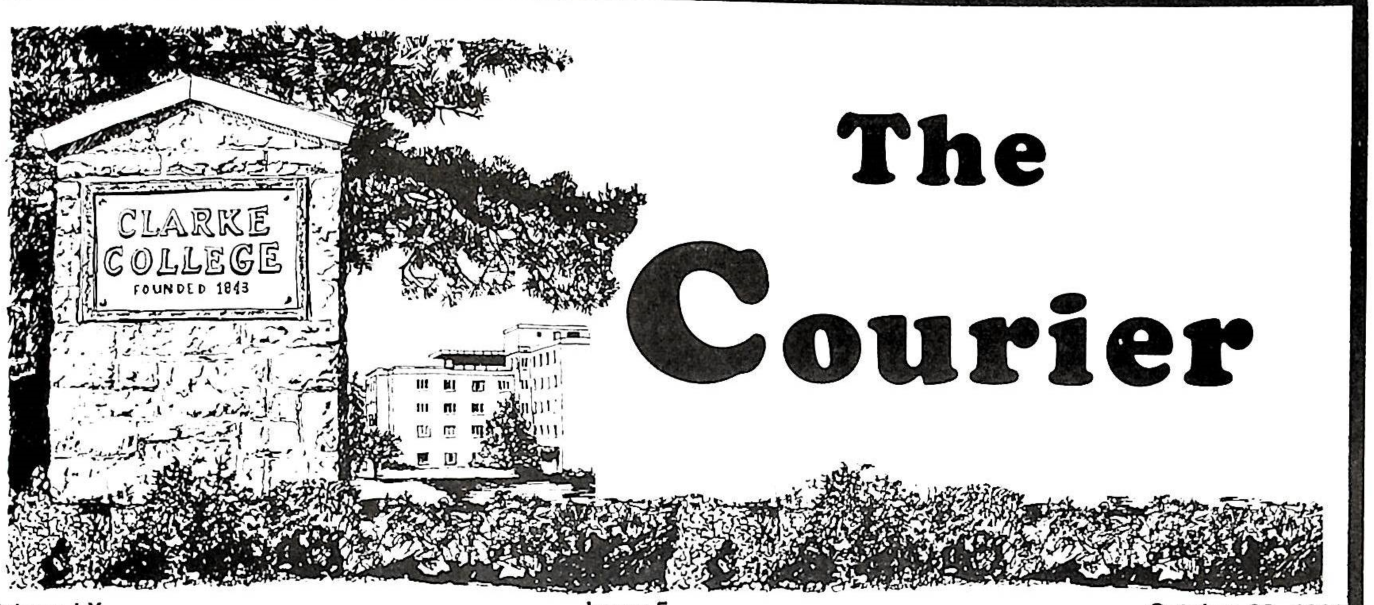

The Courier

Volume LX | Issue 5 | October 28, 1988

London duo presents Dylan Thomas' 'Under Milkwood' in Clarke music hall

by Meredith McCarthy

The *Belfast Telegraph* called it "an extraordinary piece of theater." The Clarke community agreed, according to many of the students and faculty who had the chance to see Sylvia Read and William Fry in Dylan Thomas' "Under Milkwood" last Monday night.

The duo came from London, bringing their Theatre Roundabout company to the United States for the seventh time. They have given over 3,000 performances throughout Britain, Western Europe, East Africa and the United States. Most of these have been in their company of two, but they have played larger productions in London theaters and repeatedly on television.

The play was about a busy day in the life of a small Welsh fishing town, crowded with characters, earthy and dreamy, rough and tender. We see the postman's wife steaming open letters, the schoolmaster, who dreams of poisoning his wife, wild Polly Garter, whose garden grows nothing but babies, the kind pastor writing his poems of joy and forgiveness, and the blind Captain Cat, visited by the ghosts of drowned sailors and his longest love, Rosie Probert: "Knock three times and ask for Rosie."

On a nearly bare stage, Read and Fry take on 20 characters apiece to show us every aspect of the mythical village called Llareggub. To some characters, it is a place of wonder and love, to others it is God's garden, and yet to others it is the place of secret love. No conflict develops and no problems are solved. "It's so simple," said Mark Colbert, sophomore drama major. "You get the idea of life that goes on while we're too busy living to ever notice. Sylvia Read and William Fry were just amazing...every character was completely unique, yet they fit all together like a puzzle."

Both Fry and Read have been in the theater their whole lives. Read did her formal training at the Royal Academy of the Dramatic Arts and went on to take several leading parts in repertory, on tour and in the West End. She has written two books of poetry and two novels. One of her plays, "A Strange Coming," was the first production of Theatre Roundabout and their first team effort. "Under Milkwood" is their 19th two-person production together.

William Fry trained at the Liverpool Repertory Company and then worked in repertory, television and the West End. He received national press notice for his experimental production of "Pippa Passes," and his first play, "The Foggy, Foggy Dew," received an award from the Arts Council of Great Britain. Together they share all the administrative work of the company between them, along with most of the acting, directing and script writing.

The Cultural Events committee was responsible for bringing the people to Clarke, to which junior Suzie Meredith says, "It's nice to know that someone is working to bring talent of this artistic caliber to Clarke."

Theatre Roundabouts William Fry and Sylvia Read. *(Photo by Molly Menke)*

Improper parking may result in fine

by Peter Pearson

Improper campus parking can lead to student and staff parking fines, according to Dave Hunt, physical plant director. Hunt said he issues a warning to illegally parked vehicles for first-time offenders. But if the same violation is repeated, the vehicle owner will be ticketed.

Fines range from $3 to $10, and repeat violators' autos may be towed by the city.

As cold weather sets in, more tickets are issued by campus security, added Hunt. The reason for this is that during cold weather students and staff seek closer parking spaces. Most on-campus parking is close to the college. But with snowfall, the snow removal equipment is out, making it more difficult to park closer to the school.

Hunt also said that parking vehicles in proper alignment during periods of snowfall can eliminate costly downtime by the snow removal staff.

The best campus parking for students during winter months is the soccer field lot or Terrence Donaghue Hall lot. For faculty and staff, the best locations are the administration lot, the Catherine Byrne Hall lot and the student parking lots.

Hunt also said that if on-campus parking regulations are followed by students and staff, more available on-campus parking will be produced.

Chemists test calcium level of five milks

by Kara Plemel

Are you aware of the minimum daily requirement of calcium, or which type of milk contains the largest amount of calcium per 8-ounce glass?

A recent study by Clarke chemistry students determined the amount of calcium in five different types of milk. The milks tested were: a generic brand of powdered milk (reconstituted with water), lactic, low-fat one percent milk and skim and whole milk from the Clarke Square.

The method that the chemists used to discern the calcium content is called indirect titration. A coloring agent, or indicator, which is purple, was added to a sample of milk. The coloring agent formed a weak bond with the calcium in milk, turning the solution blue. Not all the calcium was bonded by the coloring agent, however.

A substance called ethylenedinitrilotetraacetic acid (EDTA) was slowly added to the milk. The EDTA formed a bond with the free calcium, then with the calcium previously bonded with the indicator. The indicator returned to its original purple color because all the calcium bonded with the EDTA; therefore, the amount of EDTA added equaled the amount of calcium present in the milk.

For each milk sample the amount of calcium was determined in a sample of water. The amount of EDTA added to the milk was subtracted from the amount of EDTA added to the water. This calculation produced the amount of calcium in milk without any calcium from the water contained in the milk.

The variance in amounts of calcium in the different types of milk was so small that one milk was not considered better than another.

The milk that contained slightly more calcium than the others was the powdered milk.

The minimum daily requirement of calcium for men and women is 1200 milligrams. The average amount of calcium found in the milk samples was 1455 parts per million. This is equivalent to 342.3 milligrams in an 8-ounce glass. Therefore, it would require approximately three and a half 8-ounce glasses to fulfill the minimum daily requirement of calcium in a person's diet.

Opinion

Ghosts!
Seniors may get extra help

by Kelly D. Smith

Okay, so we got ghosts. So do a lot of other places. I don't see what the big deal is. After all, look at the great things they do for us. For one, they bring people together. I bet there would be hundreds of people who never would have spoken to one another if it hadn't been for our other-worldly friends in Mary Fran.

Think about it. Students, faculty, even staff members, although they'd never admit it, have been recounting ghost stories for decades. It makes for great conversation. It's also a great way to increase your vocabulary. Without our ghostly friends, we'd never be able to use words such as paranormal, although I think there are plenty of red-blooded people who exemplify this description.

And what about words like ectoplasm and incubus? These are great words. Say them to yourself a couple of times. Don't they roll off the tongue beautifully?

Those who have had the pleasure of seeing the movie "Ghostbusters" will never forget the green goblin who was deemed a "class-five, free-roaming vapor."

Maybe that's what we have in Mary Fran. No, forget that idea, since many have tried to capture our ghost on videotape to no avail.

Haunted dwellings are also a great source for publicity. Every year, people flock to famous English and German castles, renowned for their vaporous inhabitants. And what about all those places on the East coast, like the house they based the movie "Amittyville Horror" on? Those people really know how to make the most of an opportunity. I think they got two or three sequels out of the incidents as well.

I'm not implying that we should make a movie about the haunting of Mary Frances Hall; all I'm saying is, "Why hush it up"?

I think it's great that the senior class is having a haunted house in Mary Fran this weekend. They couldn't have chosen a more perfect spot.

As caring individuals, we should have some sympathy for our ghost and patronize the upcoming event. After all, he, she or it hasn't had anyone to entertain for a couple years now, and it probably gets quite lonely in that dark, looming, old building.

I figure if the senior class plays its cards right—you know, promotes the event well and sets up a route that is exceptionally scarry—they might just get a little extra help from our own "free-roaming vapor."

Happy haunting!

Letters to the editor...

Senior feels fellow Clarke students lack school spirit

What is school spirit; and does it exist at Clarke College? I wonder.

Traditionally, homecoming is associated with football. The homecoming game usually kicks off the pep rally for the big game. Clarke doesn't have a football team and probably never will. However, we do have some sports at Clarke and should be proud of those.

The homecoming parade was an excellent opportunity to tell Dubuque and the world just how proud we are of Clarke. But the opportunity was neglected.

Five cars represented Clarke during the parade, while Loras had nearly 25 floats. The five cars from Clarke were positioned last in the parade.

I was embarrassed by the whole thing. I saw only a handful of Clarke students while driving down Main Street.

One specific incidented disappointed me most. While standing outside my car marked "The Unofficial Car of Clarke Crusaders," I could here much cheering and screaming coming from students who manned the Loras floats. The disc jockey from KAT-FM stood looking at my car while he spoke of the "Loras" parade, with no mention at all of Clarke.

Clarke sets itself up for a poor image with examples like this. I'm sure area high school students would easily find Loras more attractive by showing an atmosphere with such high spirits.

Clarke's low level of support cannot be blamed, but it can be corrected. Clarke's community needs to be supportive when they can. We need to support drama productions, art shows, musical performances, athletics and all other areas of the school.

If we really care about Clarke, and I do, then we need to make that clear whenever we can.

Mike Cissne

Sister thanks community for prayers and support

Thank you for your warm welcome back to Clarke! Your prayers, cards, letters and phone calls were a powerful source of healing during my recent surgery and recovery.

S. Clare Ann Maggioncalda, CSJ

Seasonal Affective Disorder

Many suffer in autum

by LeeAnn Miller

Do you suffer from SAD?

Beginning in the fall and continuing throughout the winter, thousands of people suffer from SAD, Seasonal Affective Disorder.

SAD sufferers are much more common than was first thought, and many mild cases are brushed aside as something else. Researchers at the National Institute of Mental Health have found that symptoms such as lethargy, depression, moodiness and even anger set in during the fall of the year.

NIMH psychologists have just begun examining all the effects SAD has, and are discovering that the disorder is not just "all in one's mind." Psychiatrist Norman Rosenthal, a pioneer in SAD studies, has found that the disorder can affect people either severely or mildly, and can be dealt with accordingly.

It had been thought that the disorder was linked directly to temperature changes; but now it appears to be mainly linked to light source from the sun.

Psychiatrist Thomas Wehr, head of NIMH's psychobiology branch, says it has been found that the farther one is from the equator and the ocean, the more severe the symptoms. For this reason, people in temperate climates are more likely to develop and recognize SAD characteristics. Since, beginning in the fall, darkness lasts much longer than in the summer months, people become more depressed and want to sleep more.

SAD victims are on year-long highs and lows. Psychologists agree that when daylight extends and temperatures warm in the spring of the year, SAD gives way to a high on which sufferers thrive throughout the spring and summer months. These feelings are comparable to those of animals that have been hibernating during the long winter months.

Many people do not develop the disorder until their late teens or early 20s. This puts college-aged students in the prime time to discover if they have the disorder or not. But, children as young as nine years of age have been diagnosed with the disorder. Experts think SAD could possibly be in the genes because more than two-thirds of those diagnosed have a close relative with the disorder.

People originally from climates with long daylight hours and warm temperatures year round are especially susceptible to the disorder because they are used to long hours of sunlight. They discover SAD symptoms when moving into another climate or farther away from warm ocean currents.

The disorder does not just affect how one feels but how one lives as well. People who have SAD in its worst form are unable to function at work. The seasons of their disorder control how they react to situations in life.

Individuals who have the disorder in its mildest form may be hardly aware that anything is wrong. Periodic mood swings, sleepiness and mild depression may occur, but the victim is able to combat the feelings by focusing on other things.

People who suffer severly from SAD fight their disorder by either moving out of the climate they are in or by purchasing sun lamps. These are not tanning la but lamps with many lights that simul the amount of light one would see w standing near a window on a sunny d The sun lamps are expensive; but for pe ple with the disorder, they appear to worth the cost.

What about the mild sufferers? NIM researchers feel that for those wh recognize SAD symptoms in their lives d ing the fall and winter months, there something that can be done. Getting right amount of sleep is importa However, too much sleep can lead to c stant lethargy and eventual depressio is also important to eat balanced meals stick to a good exercise program to ke stimulated. Students who suffer from S may have a hard time coping because such varied sleep habits and the over tension of school.

By recognizing the symptoms of SAD is easier to learn how to deal with the they are real. Monitoring feelings a moods beginning in the fall may help o deal with the upcoming months of wint

Senior Class Haunted House

Thursday — 8-10:30
Friday — 8-10
Only 50 cents

If You Dare!

Clarke Courier

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The *Courier* is a member of the Associated egiate Press and holds a First-Class Honor from the National Scholastic Press Association.

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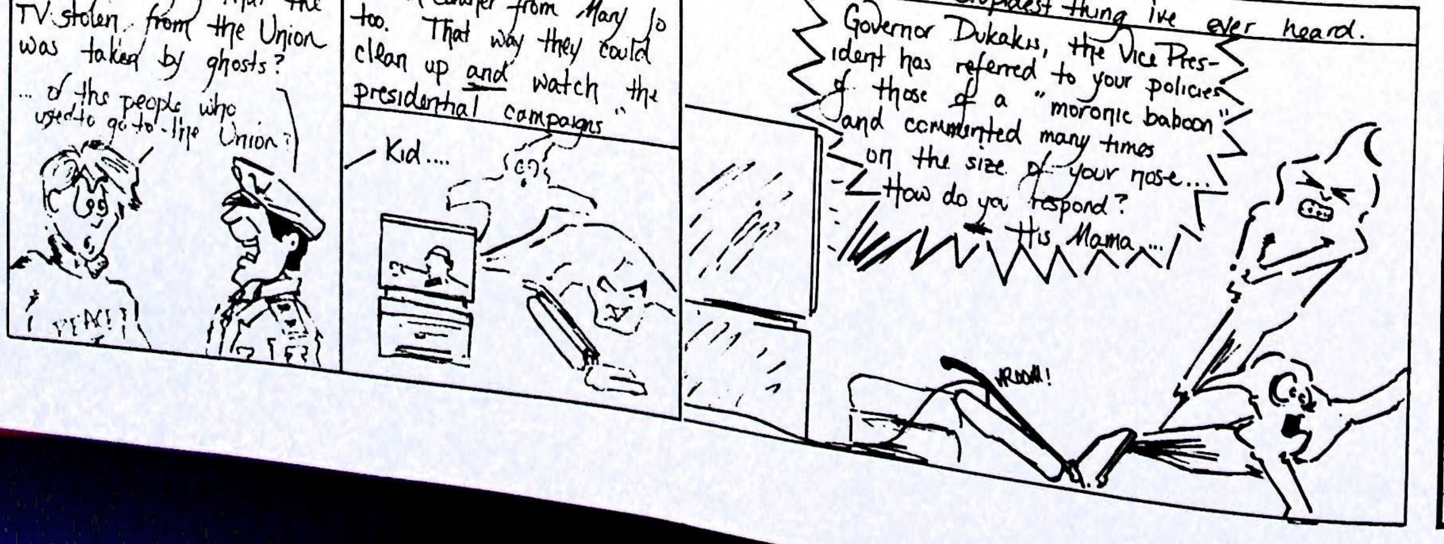

Feature

Announcements, Briefs & Coming events

Announcements

The public is once again invited to partake in Clarke's annual UNICEF card sale and tea Sunday, Oct. 30, from 2 p.m. to 4 p.m. in the atrium. Christmas cards, calendars, games and miscellaneous note paper and stationery will be on sale.

Proceeds from the sale of UNICEF items assist governments in developing countries to improve living conditions for children and mothers throughout the world.

UNICEF was founded in 1946, one year after the end of World War II, primarily to help children who needed food, clothing, shelter and emergency medical care in Europe. Today, UNICEF works in over 100 developing countries to assist children and mothers with health care, education, nutrition, etc.

Support for UNICEF means support for the pledge to offer "A Future for Every Child."

Sale items will also be available the following week in the Clarke bookstore.

a b c

An invitational photography exhibition, featuring photo artists from across the country, will be on display in the Quigley Gallery Oct. 25 through Nov. 11.

The exhibit will explore contemporary artistic ideas and techniques currently being pursued in photography. Among the twelve exhibitors are Clarke's own professional photographers Hank Goldstein and Mark VanOsdol.

The exhibit is free and open to the public. Gallery hours are noon to 5 p.m. weekdays and 1 p.m. to 5 p.m. weekends.

a b c

Students interested in spending four to six weeks in Quito, Ecuador, working with the poor at the Working Boys' Center may apply now for the 1989 Clarke Quito Summer Grant.

Applications may be picked from bulletin boards in the lobby of Catherine Byrne Hall or across from the post office. They must be returned to S. Barbara Kutchera, box 1588, or to S. Pat Nolan, box 1535, by Nov. 17.

The Working Boys' Center was formed for the shoeshine boys and other working boys in Quito in 1964. Currently, it is a family-centered program dedicated to providing changes in education, sanitation and nutrition for the poor of the city.

Clarke graduates and faculty have worked in the center and raised awareness and appreciation for its work since it was founded, said Kutchera. The 1989 grant recipient will live at the center with BVM sisters, Jesuits and lay volunteers.

Bridget Mooney, a 1988 Clarke graduate, was the first recipient of the Quito grant last year.

a b c

Margaret Kolk, director of alumni relations at Clarke, has been awarded the Newcomers' Scholarship from the Council for the Advancement and Support of Education.

Kolck was chosen through a competitive selection process as a person new to the college advancement profession who has a high degree of motivation and promise.

Kolck was named director of alumni relations at Clarke in July, 1987.

Briefs

A new big-screen television was stolen from the Clarke Union after midnight Saturday, Oct. 8.

Business Manager Doyle Woods said the 42-inch television, which had been in the Union for six weeks, was apparently taken out of the Union through the back, where tire tracks from a truck are still visible.

"We had the TV bolted down for security reasons," said Woods, "but someone unbolted it and stole it."

The theft was discovered on Saturday evening by food service director Larry James. "I was getting the Union ready for 'Saturday Night Lively,'" said James. "Dennis Ahern asked if he could turn on the football game. I said, 'No way. We have a band coming in.' Then I looked and noticed that the TV was gone."

Woods said he believes the theft occurred shortly after closing on Friday. He said security had checked the Union at closing.

"We have called the police, so they have the information," said Woods. "We have a $100 reward for information leading to the recovery of the TV."

Coming events

To celebrate Halloween, the senior class will sponsor a haunted house is Mary Frances Hall Thursday, Oct. 27, from 8 p.m.-10:30 p.m. and Friday, Oct. 28, from 8 p.m.-10 p.m. A special "Lights-on" run has been set for children on Thursday from 7 p.m.-8 p.m.

New development in ghost story of Mary Frances Hall

by John Siegworth

Whether you work at Clarke or are a student, it's likely that you've heard some of the legends surrounding the haunting of Mary Frances Hall.

Recently, a new ghost story has been added to the repertoire. A new Clarke faculty member, who had been unaware of the legend, said he had some unusual experiences of his own.

History Associate Professor Gerald Theisen, Ph.D., said that several weeks ago he was living in the empty dormitory, which had been closed to students in 1987 due to excess dorm space. "I was staying in Mary Fran while waiting for my family to move to Dubuque," said Theisen.

One morning, Theisen "woke up at about 3 a.m. and saw two black cats in my room. I reached out and tried to grab them, but they fell to the floor and disappeared."

"A little while later, I woke up again and saw a woman looking at me. I think she was worried that I was trying to get her cats. I said, 'Who the hell are you?' and she suddenly disappeared," said Theisen.

Theisen believes the vanishing acts might be explained by his waking suddenly from a dream. He told his experience to several people, who then told him there was a legend about the building being haunted.

According to legend, a student once committed suicide in a fourth floor bathroom of Mary Fran. The entire floor of the wing, it is said, was painted red because the blood stains could not be removed; hence it became known as "red wing."

The people who heard Theisen's story were shocked, he said, when they discovered he didn't know about the building's history.

Another part of the legend says that the ghost of Clarke's founder, Mother Mary Frances Clarke, wanders the halls. Theisen discounted the theory that the woman he saw was Mary Frances Clarke. "She was younger, like a student." he said. "She had long, dark hair. Someone said that could be her habit, but that wasn't it."

Theisen was staying on the first floor of the building, which is several floors below red wing; however, people have reported strange activities in other parts of the building.

According to an article that appeared in the spring 1988 Catalyst, students have reported eerie yellowish-white light, laughter from empty showers and evil sensations in the chapel.

Junior Kevin McDonald, who lived in Mary Fran the second semester of his freshman year, said unexplained door slams were common. "Sometimes doors would be unlocked and sometimes not," he said.

McDonald also said window shades and light witches were known to move by themselves. "One night when I came home, my bed was messed up and my chair was upside down and shoved inside my desk," he said. "My room was locked."

Theisen and McDonald are not the only ones who have experienced aberrant feelings about Mary Frances Hall. Freshman Scott Mugan, 23, said, "I feel someone—or something—is watching me from Mary Fran everytime I go to the Union."

O.S.S. security guard Marc Viertel said he checks Mary Fran at least once per night during his rounds. However, he said he hasn't seen anything unusual.

'I've never seen or heard anything that I couldn't explain. It's simply a noisy old building.'

Viertel said John Dohve, a guard who currently works at FDL Foods, saw a decapitated doll head in the Union and suspected students were playing pranks.

Theisen said he didn't suspect there were any students playing pranks in the building when he was staying there.

Steve Cue of maintenance said he has heard many stories about Mary Fran but has "never seen or heard anything that I couldn't explain. It's simply a noisy old building."

Mary Fran isn't the only building on campus with ghost stories.

Former drama student Brian Baker, who worked in Terrance Donaghoe Hall quite a bit during his time at Clarke, said, "Like every good theater, it is haunted."

Baker said the third play of every season "is cursed. Something always goes wrong. The lightboard goes out, or something goes wrong with the costumes and props. The problem always fixes itself before someone comes to fix it."

"Theater people—actors, directors and technicians alike—are superstitious by nature. We don't like to mention "Macbeth" in the theater, especially while working on another production. We don't wish each other good luck; we tell each other to break a leg. It's only natural, I suppose, that we believe in ghosts," he said.

Sophomore Dirk Wiese said he heard that TDH was built over a former Indian burial ground.

Drama Department Chair Carol Blitgen, BVM, said, "In over 30 years I haven't experienced any sort of strange phenomena" in TDH. She also said she had heard nothing about the burial-ground story. If there are ghosts, Blitgen said, "they stay away from me. I must be wearing the wrong perfume or something."

Blitgen said the situation with the lightboard was "just a problem with the system." She said the other problems were largely human error. "Some people like to blame their mistakes on ghosts."

On Oct. 27-28, the senior class will present the annual Halloween haunted house in Mary Fran from 8-10:30 p.m. A lights-on children's matinee will be held from 7 p.m. to 8 p.m.

When asked whether or not she expected to see any real ghosts in the building, Senior Class President Jodi Abeln said, "I hope not. I don't want to see any."

CSA Treasury Report:

'Little left for activities after bills'

By Ann Steer

The Clarke Student Association (CSA) had their biannual budget meeting Oct. 17. It was a full-senate meeting, meaning that each committee chartered by CSA was represented to review their budgets for the semester.

CSA Treasurer Lee Kolker feels that this is one of the most important meetings of the entire semester. Without this meeting, the committees would not know how much money they can spend on activities, he said.

Kolker said, "CSA has to end this year in the black. We can be in debt this semester and carry it over to next semester, but we have to end the year debt-free." This presents a challenge to those working on the budgets.

So far, CSA has spent $5,200 on homecoming alone, according to Kolker. The association started the year with $13,400. This amount is the total received from those who pay CSA dues. All full-time students pay $30 a semester. This amount can be found on the statement of account each student receives.

Of the $13,400, CSA paid $2,500 to cultural events. These events include the Stradavari Quartet, Larry Long etc. Students can attend these events free. CSA feels that it is important that students have an opportunity to attend these events to broaden their cultural awareness.

CSA also gave $750 to the drama department and $250 to the music department so students could attend drama productions and musical events free of charge.

Another activity that the association must allocate funds for is the annual Mitten Tree Party, held during the holiday season. CSA buys mittens for underprivileged children. Kolker said, "We are a Catholic institution and it is good of us to donate." This event costs CSA approximately $475.

CSA also pays for student activities calendars, the "comic book" directory and student identification cards. These debts total $1,650.

Kolker added that money is also set aside so students can take out personal loans. He feels that it is very important that students know this fact. "CSA will loan a student $30 interest-free with no questions asked. Students pay dues and they need to be aware that they can get money if they need it." CSA sets aside $600 for this fund.

These standing costs leave little money for Students Activities Chairperson Molly Menke to plan things. Kolker said, "Students complain that they don't have enough to do, so we've planned a Course 9:20 for every week. We've also planned many new activities that are draining our funds. On top of all this, we spent $5,200 on homecoming—the band, alone, cost $1,100." Kolker added that CSA underode half the cost of the boat ride for homecoming. "Initially, the students would have had to pay $12.50 for a single boat ticket." Kolker said that the activities during homecoming were greatly attended and he hopes the students were pleased with the decorations and "added extras."

Last year, CSA increased their dues by $7.50. That may be a proposed solution to the problem this year, if their bill is not paid in full by June. To do this, CSA must go before the Board of Trustees and have it approved, said Kolker. "Ultimately, CSA is trying to please the students with lots of activities. The problem is, these activities cost money. It is a no-win situation."

"Pickle-Barrell Subs"

Sunday Sub Special

$1 off delivery order with coupon

$5 minimum order

Sports

Men's basketball season set; winning year expected

by Vanessa Van Fleet

The men's basketball team officially began practice Tuesday, Oct. 10, with a new head coach, 14 team members and a new team manager, Tim Brown.

Ed Colbert, a graduate of the University of Iowa, will take on his new assignment as the 1988-89 head men's basketball coach. Colbert brings a wealth of coaching experience to Clarke. He was the head basketball coach for the Wahlert Golden Eagles from 1967-80. During this time he had a winning record of 73 percent, 11 appearances at the Iowa State Basketball Tournament and one first-place finish.

Colbert will be assisted by his son, Dan Colbert, who is a 1987 graduate of St. Ambrose University in Davenport, Iowa.

"The team looks to be very strong this year, with seven returning lettermen and a solid group of new recruits," said Colbert.

The returning players are: seniors Keith Sanders, Jody Kolker, Tracy Virgil and Bill Hartmann; juniors Lee Kolker, Wayne Glenn and John Simon.

The new recruits include: juniors Don Burks, a transfer from Highland Community College in Freeport, Ill. Dennis Ahern, from Silvis, Ill.; sophomores Jerry Tomasic and Bob Kubiak, both transfer students from Purdue Calumet in Hammond, Ind.; and Jason Volkoff, from Milwaukee, Wis.

Freshmen recruits include: Dragan Micovic, from Lansing, Ill.; and Mitch Drolema, from Morrison, Ill.

Colbert believes that with the experience of the returning players and NAIA All-American Sanders, the team should expect a better than .500 season. "The size, maturity and suberb condition of the me[n] should make for a winning season," sa[id] Colbert.

Sanders said, "We're really looking fo[r]ward to this year's season. We've bee[n] running scrimages and our offense an[d] defense play really well."

The 1988-89 season marks the first yea[r] for the Midwest Catholic Conference. Th[e] MCC participants are: Clarke College, Dubuque, Iowa; Edgewood College, Madison, Wis.; Marycrest College, Daven[port], Iowa; Mt. Mercy College, Ceda[r] Rapids, Iowa; Mt. St. Clare College, Cli[n]ton, Iowa; and Viterbo College of La Crosse, Wis.

"The teams all look to be very com[]petitive this year, and I think we should be right in the middle of it," said Sanders.

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Lady Crusaders close volleyball season, 5-23

by Vanessa Van Fleet

The women's volleyball team will close its season with a disappointing record of five wins and 23 losses.

The team, with eight returning letter winners and several newcomers, seemed to have a difficult time getting on the winning track, according to head coach Dave Kleinschrodt.

"We had the talent; we just couldn't seem to utilize it this year," said Kleinschrodt. "We need to really work on this and improve it for next year."

A few of the players said the team had a hard time getting started and couldn't seem to keep the intensity going.

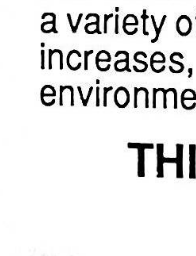
Junior Martha Siembieda said, "We just couldn't find what we needed to motivate us early in the game, but once we did, we played really well together."

The Crusaders seem to fight hard from beginning to end. "Even though we had a disappointing season, we kept fighting back," said sophomore Penny Heister. "We tried our best and did everything possible to turn our season around. We worked not only on drills and fundamentals, but on supportive and positive attitudes."

Assistant coach Erin Pattit commented, "I've seen a lot of improvement with the team since I've been here. They've improved in their play as well as their overall attitude toward playing. The team had finally begun to work well together and became very versatile with their play."

Kleinschrodt said, "The team played very well at the Midwest Catholic Conference Tournament in Cedar Rapids," on Saturday, Oct. 22. "We worked together as a team and came out very strong for every game. The girls were up for the tournament and played very consistently throughout the day."

"Even though the record doesn't show it, we played well this season. We had a lot of tough breaks and couldn't capitalize on other teams' mistakes."



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